

Yanka Dzombak

Canadian artist born in 1984 in Crimea, Ukraine.
Resides and works in Houston, United States.

Education:

2008-2009: MA Design, Institute of Advertisement, Kyiv, Ukraine
2002-2007: BA Fine Art, National Academy of Arts and Architecture, Kyiv, Ukraine

Selected group exhibitions:

2022 *Alberta Foundation for the Arts Collection 2022*, AFA Gallery, Edmonton, Canada
2020 *Painting 2020*, John B. Aird Gallery, Toronto, Canada
2019 *A point on the horizon*, Leighton Art Centre, Calgary, Canada
2018 *Art Calgary*, Art Fair, cSPACE, Calgary, Canada
2018 *Series*, Bombay Sapphire, semi-finalist, Toronto, Canada
2017 *Art with a Purpose*, ArtMatch Gallery, Calgary, Canada
2016 *Not Forgotten*, Lighthouse Voyage, St. Louis Hotel, Calgary, Canada
2015 *Works on Paper*, ProArt Gallery, Dubai, UAE
2015 *Crimean Landscapes*, Central House of Artists, Simferopol, Ukraine

Selected collections:

Jason Architect, Sacramento, USA
USA Embassy, Kyiv, Ukraine
Lighthouse Voyage, Calgary, Canada
Central House of Artists, Kyiv, Ukraine
Yanka Dzombak is collected by various private collectors in Canada, USA, UAE and Ukraine.

Selected awards, residencies & grants:

2023 Artist in Residency school program, Nellie McClung School, Calgary, Canada
2007 The Ukrainian Genocide of 1932-33 – Award, Art contest of USA Embassy and Fund of DAAR, National Academy of Arts, Ukraine

Selected publications & press:

Essay by Haley Eyre, UNABASHED, “Volume 3” *Calgary*, 2022.
Essay by Erin Storus, *Painting 2020*, John B. Aird Gallery, *Toronto*, 2020.

Professional contributions:

2023-2025: Public Art List, Public Art Division, The Department of Arts & Culture, San Antonio, USA.
2023: Guest Artist, Masterclass, JCC, Calgary, Canada.

Contact details:

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